

Yamaha 鋼琴第十至第六級考試內容

1.自選曲 -兩首選自 Yamaha 音樂課程課本內的歌曲 -其中一首可以是考生自己作品	
2.視奏 -考生讀譜 30 秒後照譜彈奏	
3.配伴奏 (Grade 10-8) -考官彈旋律, 考生讀譜, 譜上有低音作為提示 -考官再彈旋律, 考生根據低音配上適當和弦 - 然後考生以適當的伴奏風格再彈一次	3.即興演奏 (Grade 7-6) -考生先彈一次旋律 -將旋律加上適當之伴變再彈一次 -然後再彈一次變奏
3.聽奏 (Grade 10-8) -分別聽奏旋律及和弦 -考官先告知調名, 考生依考官指示進行聽奏	4.聽奏 (Grade 7-6) -聽奏一首樂曲 (同時聽奏旋律及伴奏) -考官先告知調名, 考生依考官指示進行聽奏

Yamaha Piano Grade 10-6 exam content

1.Free Selection -Two pieces from Yamaha Music Education System' s textbooks. -One of the pieces can be the candidates own original composition.	
2.Sight Playing -Candidates look through the score for 30 seconds, then play the piece at sight.	
3.Accompaniment (Grade 10-8) -As the examiner plays the melody, candidates listen while looking at the score. The bass notes are given. -As the examiner plays the melody a second time, candidates play the most suitable chords. -Then, candidates play the chords again in an appropriate accompaniment style.	3.Improvisation (Grade 7-6) -Candidates play the given melody. -Candidates play the melody together with an appropriate accompaniment. -Then candidates play a variation.
4.Hearing (Grade 10-8) -By-ear playing melody and harmonies separately. -The examiner tells candidate the key, then candidates play by-ear following examiner' s instructions.	4.Hearing (Grade 7-6) -By-ear playing a whole piece. -The examiner tells candidate the key, then play the whole piece. - Candidates play by-ear following examiner' s instructions.